

Dedicated to Benoît Caloz

From Another Galaxy

Trumpet (B^b + C) & Piano

Gilles Rocha

EMR 6272

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I. The Departure (From the other Galaxy) Allegro vivo c. ♩=152

Trumpet in B \flat

Piano



4



9



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13

f *p* *f* *p*

mf *p* *mf*

Ped. Ped.

19

mf

f

25 **A**

mfp *f* *mp*

mp

30

mf

36

B

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *ffmp*. A *Ped.* (pedal) marking is present under the piano accompaniment.

41

Musical score for measures 41-44. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment maintains the eighth-note bass line and chords, marked *mf*. A *Ped.* marking is present under the piano accompaniment.

45

Musical score for measures 45-49. The vocal line features a melodic phrase with triplets, marked *f*. The piano accompaniment continues with the eighth-note bass line and chords, marked *mf*. A *Ped.* marking is present under the piano accompaniment.

50

Musical score for measures 50-54. The vocal line features a melodic phrase with triplets, marked *f*. The piano accompaniment continues with the eighth-note bass line and chords, marked *mf*. A *Ped.* marking is present under the piano accompaniment.

55 *rall.*

61 *Molto Piu Lento*
*Calmando**rit.*
C II. The Fare gains ground
Andante c. ♩=72

68

75

82 **Cadenza - libero** **D** Poco Agitato
Piu Mosso c. ♩=94

movendo molto, con rubato

p

pp

mp

Ped.

88

mp

f

Ped.

Ped.

Ped.

93

p

rall.

Ped.

Ped.

98 **E** Andante come prima

pp

105

f *mf* *dim. poco a poco*

mf *mp*

Ped. Ped.

112

slent. *rall.*

pp *ppp*

Ped. Ped. Ped.

119

F III. The Extra-Terrestrial goes Crazy (Back Home)
Swing Presto c. ♩=100 or faster

Pick up the 'Groove'!
(Quick glissando!)

f *ff* *ppp*

Ped.

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